

Master
Class

European Circus Intensive: « Research Workshop »

Within the festival 'Midi-Pyrénées fait son cirque en Avignon'
From the 10th until the 16th of July, 2010 - Avignon

Photo : Pholosa / Christophe Trouilhet

An intensive five-day workshop for students of professional European schools within the festival 'Midi-Pyrénées fait son cirque en Avignon' co-organised by Circuits, La Grainerie and the Municipal Centre for Circus Arts, Le Lido of Toulouse.

Candidates:

Young circus artists currently enrolled in professional training at a European circus school.

Workshop Objective:

Starting from a work in progress based on each participant's individual technique, the goal of the workshop is to explore a number of different possibilities in the creation of a circus act.

Contents of the workshop and working method:

Entitled "atelier de recherché associant l'authenticité du personnage et l'appropriation de la technique" in essence this loosely translates to "Search for authenticity and sincerity on stage and the personalization of technique". Devised and run by director and deviser, Christian Coumin (Les Acrostiches, Vent d'Autan, Cie 111, Vis-à-Vis, le Petit Travers, Boustrophédon, and more).

Given that the workshop is conducted within a collective atmosphere, a personal investment and commitment to the proposed work and the collective is required. Each morning will commence with a group workshop and will require that each individual dedicate 2 to 3 hours of individual preparation during the afternoon for the following days workshop. This method of work is the cornerstone of the 'Lido' formation and seeks to put the student in the situation of 'living' on stage through their personality as opposed to acting through a created character.

This is a search for 'sincerity' on stage. Simply 'be' rather than perform, more 'feel' than express, allow things to be interpreted rather than seeking to explain.

The foundation for this work is the participants technical routine, the more original and personalized the better. Each student in turn will 'perform' their piece in front of the group, talk about it and receive the feedback of the group and the workshop coordinators. The student will then use this experience and feedback to 'nourish' his/her development in the following day's performance.

Immersion in the Avignon Festival: A cultural opening

Being part of the Avignon Festival, the workshop aims also to serve as a doorway into cross-cultural exchange, encounters, debates, shows and diverse exchanges with different performers.

Participants will attend a show from the 'IN' program as well as shows participating in 'Midi-Pyrénées fait son cirque en Avignon', which is jointly conducted by the region Midi-Pyrénées, Circuits, La Grainerie and Le Lido. They will also meet the artists of the shows which are programmed for the site 'Vincent de Paul de L'île Piot: Compagnie Sacékripa, Compagnie Toi D'Abord, Compagnie Singulière, Tide Company, Le Carré Curieux, Le Collectif Prêt-à-Porter, Toron Blues and Circa Tsuïca.

General Informations

Cost: 250€

Accommodation (camping) possible from the 9th of July

Price includes meals from the 10th until the 16th of July as well as entry to the proposed shows.

Candidature :

Send a brief description of your previous training and circus experience (circus schools, performance experience, etc.) as well as a description of your current project (technical research, artistic research, etc.) to the two email addresses below.

Applications must be in by the 4th of June 2010

Contacts:

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